



COMPETITION

NEW REVISED DEADLINE



MY SPACE

MY SPACE, your competition...

Aspire is pleased to announce that the annual competition is still going ahead despite the current Covid19 pandemic. We are moving to an on-line all digital submission where you are encouraged to enter one or more of the specialist categories with the opportunity to have your artwork exhibited in the School of Arts Virtual Gallery from October 2020 alongside the chance of receiving a **£100 Amazon voucher** 1st prize and **£50 Amazon voucher** 2nd prize for each category.

This year's competition theme '**My Space**' offers a diverse collection of briefs which are open to your interpretation. The competition is open to all level 2 and 3 students studying at FE and Sixth Form colleges, with opportunities for additional development workshops and guidance on request. See individual briefs for contact information.

The closing **deadline is Monday 14th September, 2020** so you have plenty of time to realise your ideas and create submissions for one or more of the four categories. So, put the date in your calendar, best of luck and we look forward to receiving your digital competition entries over the summer.



ASPIRE 3 | 2019 | MYSPACE

LENS BASED MEDIA

THE THEME

The Aspire competition and conference for 2019/20 centres around space/s - those we inhabit and those central to our sense of self - spaces of sanctuary, peace or social activity. They may be related to well-being and/or environmental concerns - urban landscapes, cities or rural locations. The space may also relate to transitional spaces and travelling; they may be ceremonial or symbolic spaces - you might consider how we experience spaces we are travelling through or become part of.

The theme can be interpreted in a broad manner, through individual and college projects.

MFP BRIEF (choose from the following options)

1. **Produce Either a Film or series of Photographs** exploring the theme of personal space. Consider using innovative lighting and sound to create the atmosphere. Also consider the aesthetic and composition of your framing. Outputs can be colour or black and white.
2. **Produce a Series of Photographic Prints, each to A4 or Output the movie to Hi Def 1920x1080p no longer than 30 seconds.**

FURTHER INFORMATION

For further information regarding the MFP brief or to arrange follow up workshops please contact:

Media and Film Liza Ryan Carter l.ryancarter@bolton.ac.uk

Photography Ian Glover ibg1@bolton.ac.uk



Robert Foster



Anneka Morley

ASPIRE 3 | 2019 | M Y S P A C E

VISUAL COMMUNICATION

THE THEME

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VISUAL COMMUNICATION BRIEF

21 x 21

Choose 21 words or images that best describe you (think about your space) things you: love, read use, takepart in, hobbies, interests etc. Create a decorative square tile 52cm x 52cm in size and fill it with creative typography and illustrations, applying a combination of hand drawn and/or digital processes.

FURTHER INFORMATION

For further information regarding the visual communication brief or to arrange follow up workshops please contact:

Animation + Illustration: Ben Thompson B.Thompson@bolton.ac.uk
Graphic Design: Sarah Joyce S.Joyce@bolton.ac.uk



ASPIRE 3 | 2019 | MYSPACE

DESIGN | TEXTILES & FASHION

THE THEME

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DESIGN BRIEF (choose from the following options)

1. **Produce a surface pattern design concept** for fashion or interior products - artwork can be visualised as a concept or produced as a final artefact. Any textile / surface design medium is acceptable. Final artworks and samples are to be mounted on one x A1 mount board
2. **Produce a fashion design concept collection** (minimum of three looks) - consider how silhouette and fabric choices communicate your approach to the theme. Concept designs / illustrations must show front, back and side views and you can submit up to 1 x finished garment or toile to support your submission.

FURTHER INFORMATION

For further information regarding the design brief or to arrange follow up workshops please contact:

Textiles / Surface Design: Donna Claypool | D.Claypool@Bolton.ac.uk

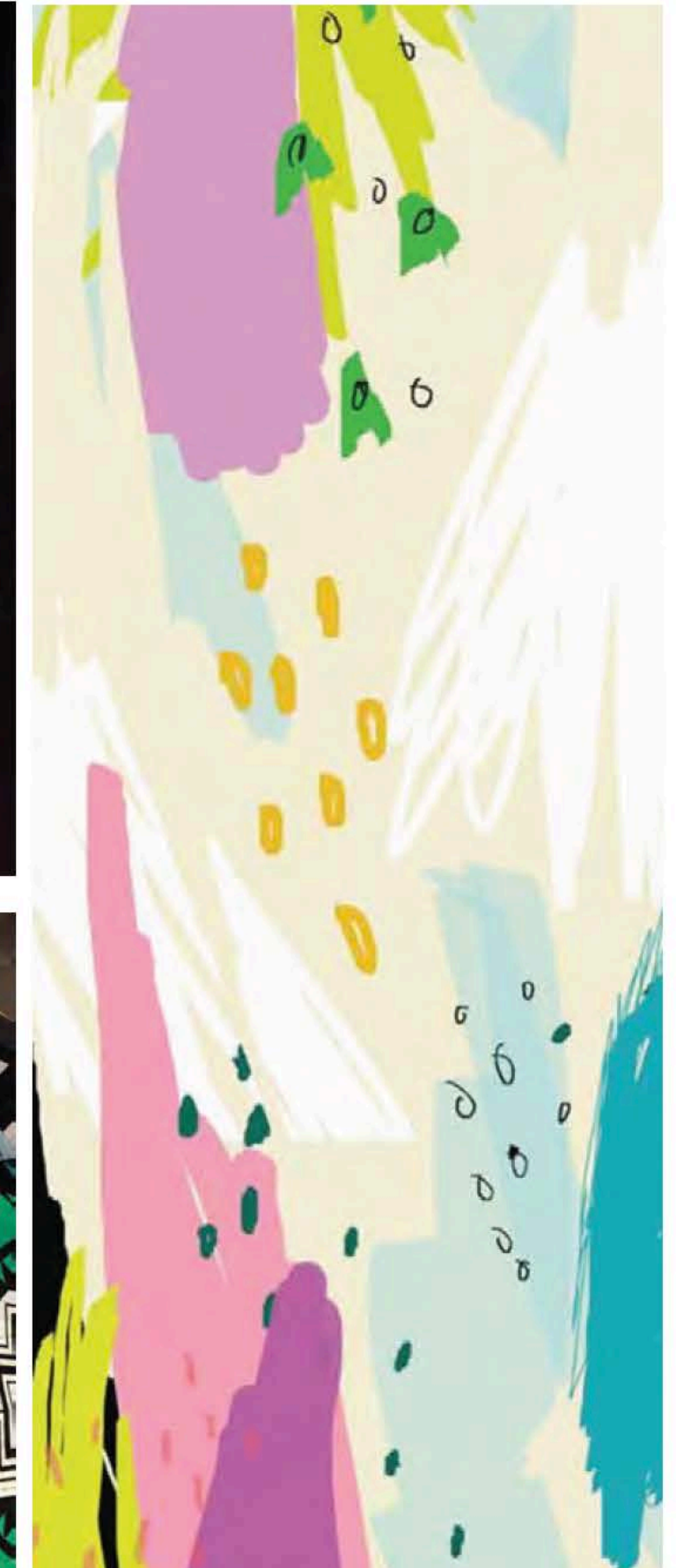
Fashion: Faye Power | F.Power@Bolton.ac.uk



Peter Pilotto



Amelia Graham



Ashley Goldberg

ASPIRE 3 | 2019 | MYSPACE

APPLIED + FINE ARTS

THE THEME

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APPLIED + FINE ARTS BRIEF

Produce a final piece of work in any 2D or 3D medium that conveys your interpretation of My Space. Carefully, consider colour, scale, texture, composition, process and materials for their suitability and effectiveness in communicating your understanding of the concept. 2D work should not exceed A1 with 3D work being suitable for table top or plinth exhibition.

FURTHER INFORMATION

For further information regarding the visual communication brief or to arrange follow up workshops please contact:

Art + Design: Rachel Dawson R.Dawson@bolton.ac.uk

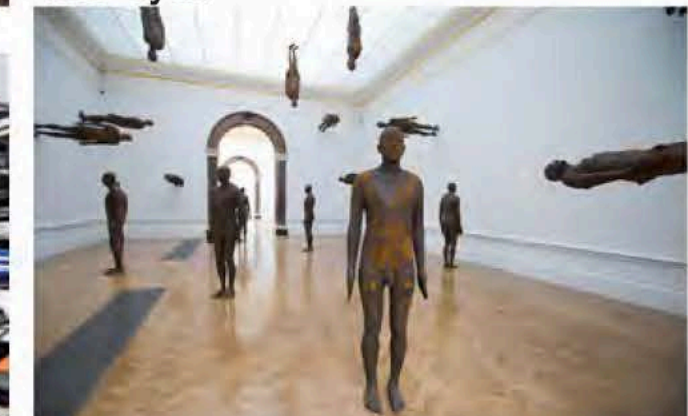
Fine Art: Ged Young G.Young@bolton.ac.uk



Cornelia Parker



Rob Ryan



Anthony Gormley



Meschac Gaba

